

News of Theaters

What the Week Holds Forth.

The Columbia—"The Wolf."
 The Theatre—"Little Johnny Jones."
 Chase's (new) Theater—"The Girl of the Gay White Way."
 The Lyceum—"The Girl of the Gay White Way."
 The Cosmos—"Vaudeville."
 The Casino—"Vaudeville."
 The Garden—"Vaudeville and Pictures."

The Columbia.

Edward H. Robbins and Frances Nelson will come in for two of the most striking parts in which they have yet appeared when the Columbia Players present Eugene Walter's masterful drama of the Canadian forests, "The Wolf," at the Columbia Theater this week.

In "The Wolf" Eugene Walter was the Columbia of a new field of drama. It was brought out in 1907 after playwrights of all degrees had dipped their pens into vast avenues of exploration, at a time when it was thought there were few more worlds to conquer in the matter of locale, color, atmosphere, and theme. It was a bit from the moment of its birth and it remains today the greatest of the Lyric Theater successes.

It is a story of love, a graphic story of the Canadian Hudson Bay country, full of color and action, inspiring in its theme, and thrilling in its situations. Its story deals with the love of Jules Beaulieu for Elsie MacFarlane and of the vicissitudes that threaten to deprive him of his love. William McDonald, the other man, is a railroad engineer who succeeds in winning the confidence of MacFarlane, but whose ulterior designs are discovered through his boastfulness as to his accomplishment in a previous case. This boastfulness further discloses to Beaulieu the fact that McDonald was involved in the downfall and death of Beaulieu's step-sister. The climax of the play is reached in the third act, at the Fortage of the Little Bear River, where a thrilling fight occurs amidst pitch darkness between the contending men, which results in the death of McDonald. The scene is said to be one of the most thrilling in the entire realm of the drama and that it will be perfectly staged those who have acquainted themselves with Edwin H. Curtis' past accomplishments in stage direction need no assurance. The scenery for the production, which has been specially painted by Ernest Maughlin, will also be a prominent feature of the offering.

Howe Pictures—The Columbia.

Aside from lessons of tireless industry and unlimited patience which are impressed by a pictorial nature study of "The Bee Industry," to be presented at the Columbia Theater to-night by the Lyman H. Howe travel festival, close observers will also note the calmness, poise, and self-possession of the artist.

Another feature to be presented depicts an aerial trip in a dirigible balloon from Gotha to Düsseldorf, a ramble through the famous rooms of the magnificent palace of Versailles, a journey to the Falls of the Rhine, picturesque Heidelberg Castle, ancient Rothenberg, and modern Tiberfeld and Frankfurt-on-the-Main, Germany, and through the gorges of Clans, France. Then, too, there will be a vivid botanical series illustrating the birth and growth of plants and flowers. Again the scenes change to the chemist laboratory, where wondrous forms of crystallization are formed with amazing rapidity. The exciting adventures of Portuguese cavalry are also depicted in a programme that will be entirely new, excepting only one subject. It is only in response to popular demand that Mr. Howe will present it again. This demand has been so unanimous that he will afford his patrons another opportunity to see his exclusive production, the reproduction of the burial of the Maine.

First in stellar rank and in laughable achievement at Chase's New Theater this week will be the distinguished comedienne, Zella Seare, a long-time Frohman favorite, and an inspiration for the late Clyde Fitch, who wrote many parts to fit her exceptional gifts. She starred in "The Next Day" last season, her Washington success being followed by a triumph in New York. Her repertoire includes "The Woman," a standard comedy by Edgar Allan Woolf, exploiting the amusing types and incidents invariably associated with "tank-town" troupes. Her supporting company, some of them recruited from "The Next Day," includes Margaret Armstrong, Walter Young, Anne Rogers and Walter Regan.

Direct from a triumphant European tour, as the season's new attraction, will come the Nine Belles, billed as Mexico's latest musical sensation. These natives of the Land of the Montezumas will, with picturesque scenic environment, reproduce the joyous and colorful life of the old Mexico of romance. The folk-songs, spirited dances, and curious musical instruments are introduced.

The new picture "The Girl of the Gay White Way" is a musical review labeled "At the Flower Stand." Stamped with the seal of metropolitan success, "Visions D'Art," a Parisian atelier spectacle, will be presented by Jesse L. Lasky.

"Baby Helen," the wonderful little entertainer, is another new attraction. A junior Letitia and her songs is a Dock-stader, her mimicry of a prima donna giving "Carissima," and her replica of a baby prattling to a pussy, are said to be without alloy.

Patry Doyle.

Patry Doyle, the droll Irishman, the Jetties brothers, ranking as America's premier hysterieta, the Animated Weekly, and the great pipe organ are additional factors of fun, diversion and delight.

Poll's Theater.

Following the great success of "Three Twins" two months ago, the Poll management promised that another musical comedy would be offered by the Poll Players later in the summer season. That promise is to be redeemed this week, and the play chosen is George M. Cohan's greatest success, "Little Johnny Jones." It was this musical comedy which established Mr. Cohan as a successful author, actor, composer, and producer, for he wrote the book, composed the music, played one of the leading roles, and superintended the production.

"Little Johnny Jones" relates the trials of an American jockey who is suspected of trickery. The first act is laid in the Hotel Cecil, London, where Johnny Jones is the idol of the hour, but the moment a breath of suspicion is whispered against him, he is driven away from him as if he were afflicted with the plague. Now enters that strange musical comedy creation, the Unknown, one of the most unusual characters ever seen in this type of entertainment and one of the most pronounced hits. The Unknown is in reality a detective who is trying to clear the good name of Johnny Jones.

The second act takes place on the pier at Southampton, where the Americans are sailing for home. It is here that Little Johnny Jones sings that famous song, "Give My Regards to Broadway."

VARIETY OF ATTRACTIONS OFFERED IN LOCAL THEATERS THIS WEEK.



THE WOLF AT THE COLUMBIA

ZELDA SEARE - CHASE'S

GERTIE DE WITT
GAYETYGODFREY MATTHEWS
COLUMBIA PLAYERS

COMING ATTRACTIONS.

Chase's New Theater.

Chase's promises for next week a remarkable bill, headed by Edward Ables, former star of "Brewster's Millions," with a fine comedy company, under the direction of the noted Broadway comedian, William Collier, who has become a producer of polite vaudeville features. Mr. Ables will appear in "Waiting at the Church," written by Mr. Collier and Edward Selwyn, the playwright-actor.

Another potent attraction will be the world's greatest little comedian, Master Gabriel, creator of the "Buster Brown" and "Little Nemo" roles, who, supported by Al Lamar, and other recognized comedy players, will present his latest and funniest prank, called "Little Kick."

Still another addition will be the society entertainer, Willa Holt Wakefield, in her repertoire of whimsical songs, including her fantastically funny "The Love of Two Little Saucers."

Dashing dances and humable songs are the special forte of Bert Kalmar and Jeanie Brown, the musical revue stars, also conspicuous in the bill.

Other popular and exceptional offerings are James E. Cullen, "The Man from the West," Lancelotti, Lucier, and company, in the uproarious farce, "A Fool's Errand," Richardson's Posing Dogs in beautiful pictorial scenes, and the Animated Weekly. The great pipe-organ will continue its delightful addition to the enjoyment of the bill.

Poll's Theater.

For Labor Day week, with a special Monday matinee, the Poll Players will present the great race track comedy, "Checkers," for the first time in stock in Washington.

"Checkers" tells a thrilling story of love, adventure, and racing, with an atmosphere of the most infectious comedy. The leading character is a race track follower called "Checkers" on account of the loud plaid suit which he invariably wears. While "following the ponies" in Little Rock he meets the girl who wins his heart at first sight. He promises to marry her, but later, when he is a millionaire, he finds that the girl is not the one he has fallen in love with.

The thrilling scene in the play takes place at a Chicago race track, where "Checkers" stakes his last penny and his hope of happiness upon the horse, Remorse. Mr. Van Buren will be seen in the title role and Miss Jewel will play the girl.

The Cosmos.

A glance over the programme for this week at the Cosmos Theater gives promise of a richly interesting entertainment. Conspicuous in the list of offerings is "J. C. Tremaine & Co. in the comedy skit, "Up Against It." The appearance of this act at the Cosmos Theater this week represents its Washington premiere.

It is said to be quite a departure from the usual thing in one-act comedy sketches, and comes to the Cosmos stamped with the recent approval of New York.

The very name of La Brengier gives a suggestion of French whims and character, which are to be shown in artistic poising. The humorous and gay side of the life in the Bal Tamarin and along the animated Rue des Italiens of the French capital will be reflected in a laughable sketch called "Visiting Paris," which is the new vehicle for the talents of Lew Orth and Lillian. The musical feature of the week's bill will be in the hands of Carbone and Torgoro, producers of mandolin melody.

Droll minstrelsy will be represented by Dicks and Wade, two devotees of black-face comedy, who are to appear in a lively sketch, which they have named "Go in to Party." An unusually long list of current news happenings in Washington and other parts of the world will make the Pathé's "animated newspaper," a special feature of the week, in addition to the new picture plays.

The Garden.

The growing popularity of the Garden, in Ninth Street, under the progressive management of Tom Moore, is one of the topics of current interest.

Each day's bill is an entirely new one, and the sterling character of the productions is making for a large patronage. To-day's special Sunday concert will be an entertaining. The showing of pictures at the Garden is always not only the latest but the best.

A fine musical programme by the Garden Orchestra, an excellent organization, is one of the features of the bill.

Billie Burke's Opening in

"The Mind of the Paint Girl"

September 9 has been selected as the opening date for the Frohman enterprises theatrical. At that time Billie Burke will make her first New York appearance in the role of Lily Parradell in "The Mind of the Paint Girl," at the Lyceum. This will follow "The Attack," by Henri Bernstein; "The Model," by Augustus Thomas; "Primrose," by Armand de Calviast and "Robert de Flor," and other new plays, whose names have as yet not been made public.

The usual cortege of Frohman stars will appear both in the old successes that will be carried over to this fall and in the new pieces to be presented to the American public.

"Bunty Pulls the Strings," which will occupy the Comedy Theater, New York, is all Scotch and no mistake—Scotch theme, Scotch characters, written by a Scotch author, and played by Scotch actors.

"LITTLE JOHNNY JONES" AT POLI'S

MARGARET FLAVIN
WITH MINER'S AMERICANS

and jingling music the comedy is said to surpass any similar entertainment. There will be no deviation in the price, and the usual popular daily matinee will be given.

The Gayety.

Harry Hastings' big show will be the attraction to follow "The Girl of the Gay White Way" at the Gayety next week. The Hastings organization has been provided with a screamingly funny two-act musical farce called "The Girl of Many Husbands." A number of novel features will be introduced into the main story, among these being the Parisian creation, "La Corde d'Or." The company is headed by Sam Sidman, the popular German comedian, who will be assisted by such funmakers as Thomas Coyne, Shes and Baldwin, former stars of "The Show Girl," and Edward Edwards. Ada Abbott and Mabel Leslie will head the feminine contingent. A spectacular electrical ballet will be the chief dancing feature of the entertainment.

SUNDAY CONCERTS.

The Cosmos.

Gems from grand opera, which have not been sung during the week, will be rendered by the Dore Lyons Operatic Four as a special feature of to-day's concert at the Cosmos Theater. Posatta, the piano-accompanied wizard, has also arranged several new numbers for the enjoyment of the Sunday patrons. Smith and Walling will have a musical specialty, interspersed with comedy, and among the other entertainers will be Gretchen Spencer, the singing comedienne.

The orchestral programme, embracing both classical and popular selections, will be opened with Tobani's "Hungarian Rhapsody," and will include Rosini's "Inflammatus," from "Stabat Mater," concert waltzes by Waldteufel, Bold, and Komak, Hindert's "Three Black Crows," and a chime solo by Mr. Jack Gresset.

Glen Echo Park.

With Labor Day almost at hand, the popularity of Glen Echo Park is increasing steadily, and no unprecedented in the patronage no plans have been made by the management regarding closing the resort for the season. During the recent hot weather thousands have been visiting the resort daily, and the prospects are that Glen Echo's amusements will be running as long as weather conditions will permit.

As the special attraction for the Sunday visitors, there will be another of the series of popular concerts by the orchestra of the Soldiers' Home Band this afternoon and to-night. This week every amusement device on the grounds will be in operation, and every night the motion pictures and other free features will be in evidence. In the big pavilion Billie Merry Melodists will play their captivating waltz and two-step numbers, and the Moonlight and Spot numbers will be alternated nightly.

Beginning on Labor Day the big event of the year at Glen Echo will be held.

This is the annual Mardi Gras and Carnival, and the management promises that the celebration will be the greatest the park has ever had. For the opening day the principal event is scheduled. This will be the monster fireworks spectacle which will be the starter of the special series.

Klaw & Erlanger have decided to make the New York production of "Milestones," the great London success by Messrs. Arnold Bennett, the novelist, and Edward Knoblauch, the author of "Kismet," at the Liberty Theater September 15, and the Chicago production of the same play one week later, September 21, at the Blackstone. No play in recent years has made such a deep impression upon theatergoers as "Milestones."

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NOTES OF THE STAGE.

Donahue and Stewart, who made an important success in vaudeville, have been secured by A. H. Woods for the new Hobart musical comedy, "The Womans Hater Club," which will have its first American production at the Tremont Theater, Boston, Monday, September 18.

Henry Bernstein, the author of "The Thief," is finishing a play for Ethel Barrymore. It will be ready after the Christmas holidays.

Elsie Ferguson, who for the past five years has been starring in strong dramatic roles, has been selected by Klaw & Erlanger to play the title role in Franz Lehár's opera, "Eva," a part requiring all those strong emotional qualities which Elsie Ferguson possesses in so eminent a degree.

From Walker Whiteside the John W. Rumsey Play Company has obtained the exclusive rental rights to "The Magic Melody," and "The Are Kings," Mr. Rumsey also has arranged with Mr. Whiteside for the rights to "The Typhoon," and the play will be available for stock at the end of Mr. Whiteside's forthcoming tour.

The members of the "Tantalizing Tumpty" company will leave New York on a special train of eight cars to-day for Chicago, where they will open Friday, August 30.

"The Count of Luxembourg," which Klaw & Erlanger will produce at the Tremont Theater in Boston on August 24, will follow "The Pink Lady" at the New Amsterdam Theater in New York on September 18.

The new Barrie comedy, "The Legion of Leonora," written for Maude Adams, is the first long play by the author of "Peter Pan," since he wrote "What Every Woman Knows."

Charles Frohman is arranging for the production in London of the following American plays: "The Model," by Augustus Thomas; "Rebecca of Sunnybrook Farm," and "Officer 666," in addition Billie Burke and Donald Briscoe will appear in the English capital. It is probable that Charles Frohman will devote his Globe Theater, London, exclusively to the presentation of American plays.

"Ready Money," the new comedy produced in New York on Monday night at the Marine Elliott Theater, made one of the quickest and best hits ever seen in New York.

The Gilbert & Sullivan all-star opera company has been playing to close upon \$2,000 a week during its month's stay at the Cort Theater, San Francisco. This attraction belongs to William A. Brady and the Messrs. Shubert.

Piner's "The Amazons," so successfully revived the past season by Charles Frohman at his Duke of York's Theater, London, will be revived also in New York this season.

An evening's bill of Barrie, Shaw & Piner is the delectable fare promised players by Charles Frohman this season. There will be three one-act plays each by the authors named, and separate and distinct casts will be used in each. Miss Marie Doro will appear in one of the plays.

"Little Women" will have its New York opening in October, and may be the first play to adopt Mr. Brady's new schedule of three regular matinees in each week. The managers assert that an entirely new afternoon audience has been developed in New York, and he believes the vaudeville theaters, with their two daily performances, have done it.

One of the big novelties proposed by Charles Frohman for this season will be the appearance of three English stars, who will appear in a combination of performances only. These stars will be seen in New York, Boston, Washington, Philadelphia, Pittsburgh, and Chicago.

Augustus Thomas' latest comedy, "The Model," will be presented in New York by Charles Frohman on August 11 at the Harris Theater.

Marguerite Clark is to be "featured" this season in "Baby Mine." In the role she has played with such deserved success during the last two years. About midwinter Manager Brady will place her at the head of a new company in a new play acquired during his recent visit to Europe.

Robert Mantell is looking very fit nowadays. At Bruchsal, his Atlantic Highlands mansion, he has fitted up a gymnasium, and all summer long has been in the hands of a professional trainer, with the result that he is as finely drawn as an athlete ready to toe the scratch. Mr. Mantell's Shakespeare season will not begin this year until well into September, starting in the Northwest.

Little Christie MacDonald writes her managers, Werba & Luescher, that she has purchased one of the Thousand Islands in the St. Lawrence with the spring of her stellar profit from "The Spring Maid," and has decided to camp on the island all summer and superintend the work of beautifying the place rather than take her usual trip to Paris.

Louis N. Parker, author of "Darsell" and "Pomander Walk," has written a new play in which Sir Francis Drake and good Queen Bess are leading figures.

Popular Price Opera Houses To Be Erected by Hammerstein

The inimitable Oscar-brother of the stove pipe hat and the 6 cent cigar is about to enter the world of opera with Oscar Payton, of twenty-first class, for the launch of stock productions. Hammerstein contemplates the erection of no less than twenty popular price opera houses to form an American circuit. Here he will stage all standard operatic productions even after the manner of Corset in the theatrical field, with perhaps, this difference—Hammerstein's stars, unlike Payton's, will comprise some of the best known people in the operatic world. This plan, says Oscar, will be in operation within a year.

Cloth of Billiard Tables.

In the county of Gloucestershire there lives a family of weavers who for generations have manufactured a cloth known as the West of England cloth, whose fineness of texture and evenness of surface have never been equaled despite thousands of dollars used for machinery in an attempt to duplicate this product. The secret of this Gloucester shire family has been well kept and they are the buyers of the finest grade of wool that the market is able to produce. Months of hard labor and energy is spent in the manufacture of a hundred yards of the material, and competition for its ownership is rife among the buyers, owing to the limited quantity available. All professional billiard players, both in Great Britain, where their game demands a higher degree of accuracy than that of the United States, and the American players usually carry along their own cloth, which is placed on the tables before every important game.

Edward Fowler, the box office man at the Columbia Theater, will shortly leave for a fortnight's vacation.

New Songs to Be Sung

By Al H. Wilson at Columbia

Al H. Wilson, the singing German dialect comedian, who comes to the Columbia Theater the week of September 3, in his new comedy, "It Happened in Potsdam," will no doubt be given a warm reception by his many admirers. Mr. Wilson's singing voice is like good wine—it improves with age. His songs always seem sweeter, and it is safe to predict that during his engagement there will be a great demand for "Loves Me—Loves Me Not," "My Lady Fair," "Loves of Bygone Days," and "The Twilight Call," a few of the new songs used this season by Mr. Wilson. Manager Ellis is credited with having provided a strong supporting company and appropriate scenery.